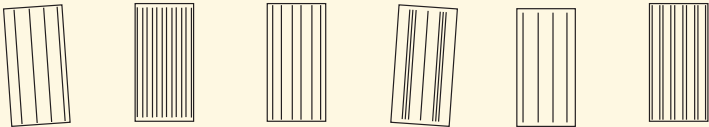
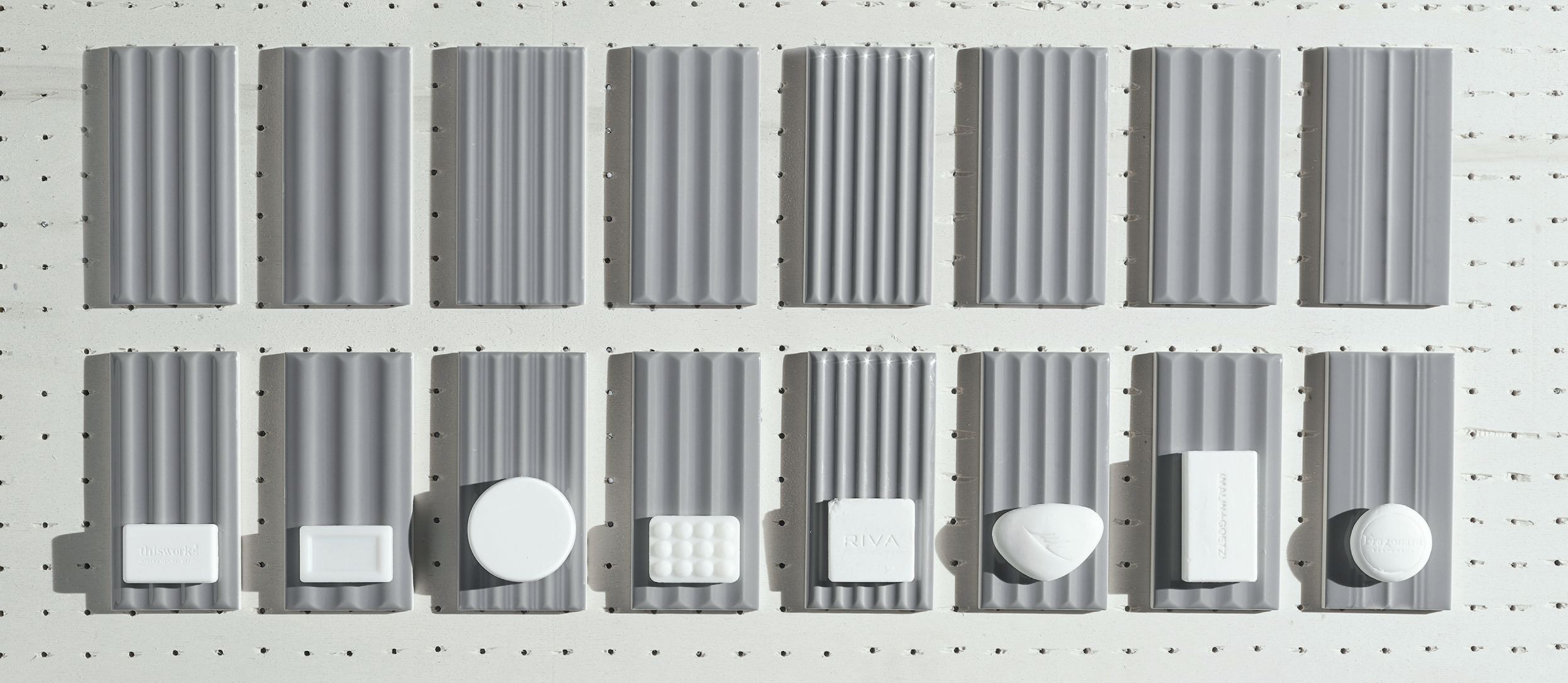


WIGWAG

UNEVEN MOVEMENTS,
THE GAME LIGHT PLAYS AND RHYTHM.





8 PATTERNS RANDOMLY MIXED



WIGWAG WHITE 7,5X153"X6"



WIGWAG GREY 7,5X15 3"X6"



WIGWAG MUD 7,5X15 3"X6"



WIGWAG BLACK 7,5X15 3"X6"

TECHNICAL DETAILS

WIGWAG

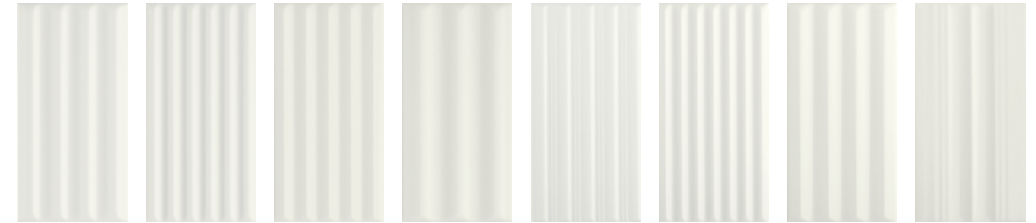
TECHNOLOGY **MONOCOTTURA IN PASTA BIANCA** - WHITE BODY SINGLE-FIRED WALL TILE

FINISH **LUCIDA 8 PATTERN RANDOMLY MIXED GLOSSY** - 8 PATTERN RANDOMLY MIXED

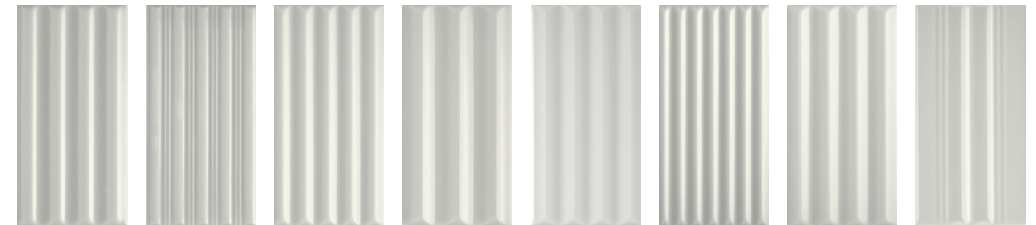
SIZES **7,5X15 3"X6"**

THICKNESS **7,5 MM**

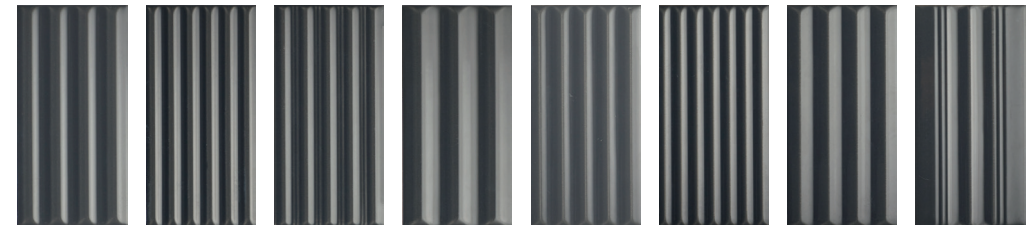
WIGWAG COLORS



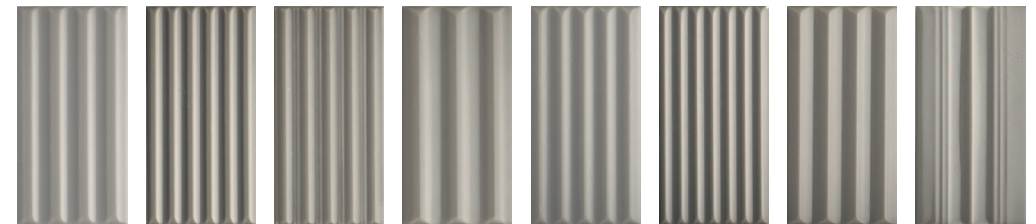
4100321 Wigwig White



4100322 Wigwig Grey



4100324 Wigwig Black



4100323 Wigwig Mud

I SOGGETTI DECORATIVI NON SONO VENDUTI INDIVIDUALMENTE MA SOLO IN UN MIX CASUALE
PATTERNS NOT SOLD SEPARATELY BUT ONLY AS A RANDOM MIX


WIGWAG PACKING

WIGWAG	pcs	m ²	kg/box	box/pal	m ² /pal	kg/pal
7,5x15 ^{3"x6"}	36	0,405	6,20	144	58,32	892,80

WIGWAG colori stucchi consigliati / advised grouts colors

WHITE	Mapei 100 White
GREY	Mapei 110 Manhattan 2000
BLACK	Mapei 120 Black
MUD	Mapei 113 Cement Grey

WIGWAG TECHNICAL FEATURES

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO REQUIRED VALUE	
ISO 10545/2	DIMENSIONI - SIZE		
	lunghezza e larghezza length and width	± 0,5 % / ± 2 mm	± 0,5 % / ± 2 mm
	spessore thickness	± 10 %	± 10 %
	rettilinearità degli spigoli straightness of edges	± 0,3 %	± 0,3 %
	ortogonalità wedging	± 0,3 %	± 0,3 %
	planarità flatness	± 0,5 %	± 0,5 %
ISO 10545/3	assorbimento d'acqua water absorption	E > 10 %	16 %
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C650	chemical resistance		unaffected
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5
ASTM C1378	stain resistance	≥ CLASSE 3	≥4
ISO 10545/11	resistenza al cavillo crazing resistance	resiste resistant	resiste resistant

Movimenti disomogenei, giochi di luci,
ritmo sono le parole chiave che ci permettono di
percepire al meglio l'anima di questa idea.
Otto diverse strutture 3D, combinate casualmente fra
loro, ritrovano come obiettivo finale l'esigenza di
formare un'entità fluida e illusoria.

Uneven movements, the game light plays and rhythm
are the key words that allow us to perceive the
soul of this idea.
Eight different 3D structures, randomly combined with
each other, find themselves to form a fluid and
illusory path.



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